

TROLLEY BOOKS

AUTUMN 2009

ATTACK ON GAZA

DECEMBER 2008 - JANUARY 2009

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OPEN SHUTTERS IRAQ

EUGENIE DOLBERG

OUR KIDS ARE GOING TO HELL

ROBIN MADDOCK. TEXT IAIN SINCLAIR

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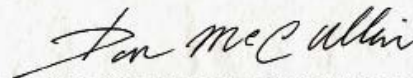
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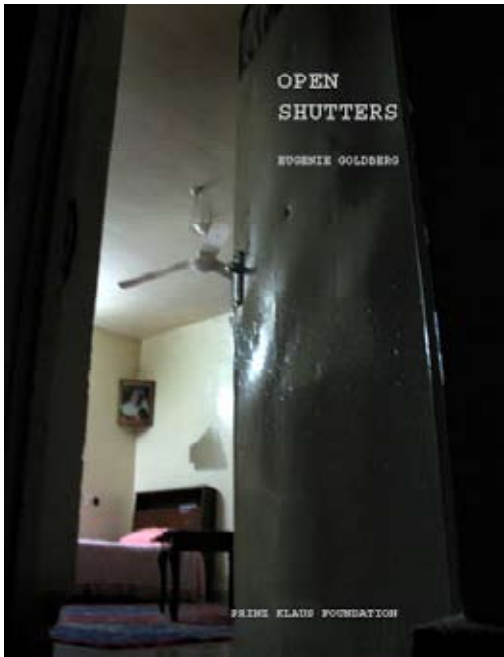
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ATTACK ON GAZA DECEMBER 2008 - JANUARY 2009

JAN GRARUP, MOHAMED ELZANOUN, ABERDHAMAN
ELKHATEEB, MOHAMED PAPA. TEXT NOAM CHOMSKY

- On Saturday 27th December 2008, the Israeli army launched a sudden attack on Gaza. Its objectives: to bring Hamas to submission for eight years of rocket launches into Israel.
- When Israel's own foreign minister declared that the army had been encouraged to "go crazy", it seemed the sense of morality that should accompany conflict and violence had been lost.
- During the month-long seige the international media was denied access to cover the true extent of the escalating attack, and so it was left to Palestinian photographers within the territory, with Jan Grarup, a respected Danish photojournalist. • Even these images found little exposure to the outside world, and the BBC for the first time controversially blocked an appeal by the Disasters Emergency Committee for aid to Gaza.
- They include the moment when civilians sheltering in a UN compound were subjected to white phosphorous bombs: a relentless rain of inextinguishable fire-balls falling from the sky, burning continually when in contact with oxygen, and on contact with flesh right through to the bone.
- Jan Grarup, Mohamed Elzanoun, Aberdhaman Elkhateeb and Mohamed Papa captured the images that nobody wanted to show, and that Israel tried to censor. Three Palestinians and one European - and one brutal reality of an attack on innocent civilians, aid agencies and the press.





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OPEN SHUTTERS IRAQ

EUGENIE GOLDBERG

- Open Shutters Iraq is a book of nine photographic essays and writing by women from all over Iraq. The thread of contemporary Iraqi history emerges through their tales of war, sanctions, intifada, siege, kidnapping, grief, love, happiness, times of resistance, achievements and small triumphs.
- The women came from many different backgrounds and had no previous photographic experience. They were trained in photography and writing by the editor of the book, photographer Eugenie Dolberg.
- Dolberg, frustrated by the lack of journalistic access in Iraq and subsequent coverage of the war, decided to find a way for Iraqi women to tell their story in their own voices, the human reality of war, behind the collective headlines.
- As Irada Zaydan, the Iraqi Project Manager who quit her job as a professor at the University of Baghdad to work on this project, and risked her life on several occasions says, "This is not a project, this is a dream. A dream I want to live for my daughter. So she can grow up and understand what is truly happening now."
- Eugenie Dolberg is a photographer who developed Open Shutters to teach photography not only as a medium of documentation, but as a way to share ideas and emotional experiences. She lives between London and Tehran.





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OUR KIDS ARE GOING TO HELL

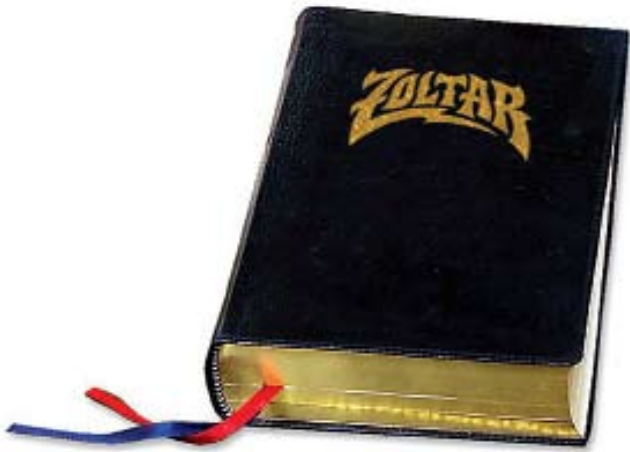
ROBIN MADDOCK
TEXT IAIN SINCLAIR

- Robin Maddock spent three years accompanying local police going about their work in Hackney, east London.
- His photographs uncovered both a seedy nocturnal narrative, meandering through a young, and often underage, world of drugs and crime, but also a wider perspective of society and its interactions with the law today.
- An endless cycle of raids and arrests that never make the local newspapers, drugs are the most prized aspect of the raid, valued equally by both sides. Usually glamorous in their absence, they become visible only through confrontations, weapons, and a tide of visitors to the house of the parents.
- Glimpses of arrests and domestic and drug paraphernalia, set against the transient backdrop of fleeting Hackney street corners and stairwells, it will be familiar to but a few. The series shows a cast of characters on both sides of the law playing out their scenes with the mundane daily grind of a resigned and well-played ritual.
- Iain Sinclair, the esteemed writer on the history of London who lives in Hackney and is also the recent author of a major survey of the area, has provided the introduction to the book.
- Robin Maddock is a young British photographer living and working in London. In 2008 he was a finalist at the Descubrimientos at Photoespana. This is his first book.



ZOLTAR

DAN MACMILLAN AND KIERON LIVINGSTONE



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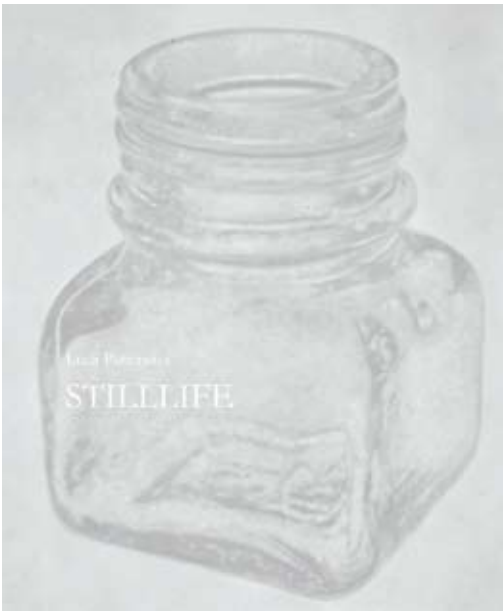
- Zoltar The Magnificent was born in 2002 in the heart of London's Soho. Its roots in men's fashion, what began as a clothes shop and art gallery soon followed with several cutting-edge collaborations in the world of contemporary art and fashion.
- Zoltar's design inspirations range from British artists and satirists like William Hogarth and George Cruickshank, to Voodoo, Savile Row, and Japanese punk rock, incorporating bold colours, provocative graphic detailing and a sense of humour.
- Collaborators include cult comic 2000 AD, Mr Shoe (a Hong Kong based toy designer), Loro Piana, Maharishi, BMW, Nike and New Era.
- The artistic cacophony continued with guerilla performances, exhibitions, and short films with a nod to American performance artist Paul McCarthy, including an homage to Rupert the Bear starring Rhys Ifans.
- Zoltar shows are known for their eclectic and avant-garde galleries and locations, amongst them a Milanese slaughter house, the Royal Academy, a porno bookshop, the Subway Gallery beneath Edgware Road tube station and the Georgian Society in Fitzrovia, London.
- As the worlds of fashion and contemporary art edge ever closer, this forms a retrospective volume to the collaborations and machinations of this maverick art, fashion and design house.



STILLIFE

LUCA PANCRAZZI

- Luca Pancrazzi is one of the foremost Italian contemporary artists working today. He has had numerous solo exhibitions around the world, including a major presentation at the last Moscow Biennale.
- This new work forms part of an important forthcoming exhibition at Galerie Andrea Caratsch, Zurich.
- Entitled 'StillLife' the exhibition presents a series of monochromatic paintings, largely of props and corners in his studio and working environment, painted using a detailed semi-pointillism technique that from afar reveals the subtle recreations of brushes, skulls, jars and work surfaces.
- Luca Pancrazzi's point of view turns upside down normal visions, he stimulates our fantasy along routes and thoughts about the present. "Nothing in this world is completely identical for the reason that two bodies cannot take up one and the same place. Each body is identical to itself only." These words of the Florentine mathematician Corrado Brodgi can be taken as an epigraph to this artist's creation. "What is important is not what and how I see, but rather the relationship between the thing that I see and me personally. We receive visual images from a single element or groups of elements; whether they are manifestations of nature or of human beings. Can we decode it? And with what degree of distortion?" Luca Pancrazzi offers us the chance to reflect on this subject of perception.



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TROLLEY TIPS

CHIEN-CHI CHANG AT THE 53RD VENICE BIENNALE

• Trolley author and Magnum photographer Chien Chi Chang is representing Taiwan with his ongoing photographic series 'Chinatown', chronicling illegal workers in New York's Chinatown.

• This is the second time Chang has been chosen to represent Taiwan in Venice, after 'The Chain' in 2001 (right) which documented a controversial psychiatric hospital in Taiwan, where the inmates were tied together in pairs and made to farm chickens.

• 'The Chain' is a limited edition, hand-bound concertina printed at 600 lines per inch, signed and in an engraved metal tin. 'The Chain' is only available by contacting Trolley directly on info@trolleybooks.com or +44(0)2077296591.



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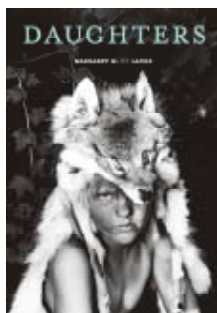
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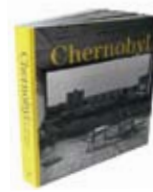
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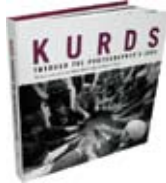
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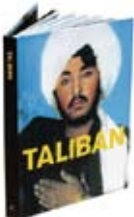
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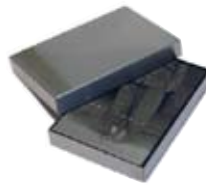
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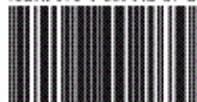
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