THE NORTH KOREANS
IRINA KALASHNIKOVA GLYN FORD

DAUGHTERS
MARGARET M. DE LANGE

THE ONLY HOUSE LEFT STANDING -
THE JOURNALS OF TOM HURNDALL
TOM HURNDALL

THE BURDEN OF MEMORY
JOHN TROTTER

OFF BROADWAY
MAGNUM PHOTOGRAPHERS

GENTLEMEN OF BACONGO
DANIELE TAMAGNI

STALKING PARIS
JARRET SCHECTER

THE CHANDIGARH CATALOGUES
PATSY CRAIG AND JONATHAN NICHOLLS

THE LIMIT
LAUREANA TOLEDO
CONTENTS

NEW BOOKS SPRING 2009

THE NORTH KOREANS
IRINA KALASHNIKOVA GLYN FORD

DAUGHTERS
MARGARET M. DE LANGE

THE ONLY HOUSE LEFT STANDING -
THE JOURNALS OF TOM HURNDALL
TOM HURNDALL

THE BURDEN OF MEMORY
JOHN TROTTER

OFF BROADWAY
MAGNUM PHOTOGRAPHERS

GENTLEMEN OF BACONGO
DANIELE TAMAGNI

STALKING PARIS
JARRET SCHECTER

THE CHANDIGARH CATALOGUES
PATSY CRAIG AND JONATHAN NICHOLLS

THE LIMIT
LAUREANA TOLEDO

PREVIOUSLY ANNOUNCED

DELTA NIGERIA - THE RAPE OF PARADISE
GEORGE OSODI

A MILLION SHILLINGS - ESCAPE FROM SOMALIA
ALIKANDRA FAZZINA

DARFUR - A SILENT GENOCIDE
JAN GRARUP

THE HOUSE OF WISDOM - SIX YEARS IN IRAQ
FRANCO PAGETTI

ONE JUMP!
ALEX MAJOLI

RECENTLY PUBLISHED

RECOLLECTIONS
PHILIP JONES GRIFFITHS

HOMELAND
NINA BERMAN

KURDS - THROUGH THE PHOTOGRAPHERS’ LENS
KURDISH HUMAN RIGHTS PROJECT AND THE DELFINA FOUNDATION

LOVE ME TURKMENISTAN
NICOLAS RIGHETTI

NEW LONDONERS - REFLECTIONS ON HOME
PHOTOVOICE

AMERICA OFF TRACK
JARRET SCHECTER

THE CARDBOARD HOUSE - MSF PERU -
ACTION ON AIDS
LARRY TOWELL

SHELTER
LUCKY MICHAELS

BACKLIST A-Z

ARCHITECTURE

Serpentine Gallery Pavilion 2003:
by Oscar Niemeyer and Cecil Balmond
Serpentine Gallery Pavilion 2005:
by Alvaro Siza, Eduardo Souto de Moura and
Cecil Balmond
Serpentine Gallery 24 Hour Interview
Marathon : London
by Rem Koolhaas, Hans Ulrich Obrist
and Julia Peyton-Jones

CONTEMPORARY ART

Him Book by Robert Gordon McHarg III
Double Dactyl by Nick Waplington
Mariomandala Colouring Book by Mario Tauchi
by Brice Marden
Buffalo Ray Petri ed. Mitzi Lorenz
Don’t Be So by Paul Fryer & Damien Hirst
Echoes in the Darkness - Jannis Kounellis
ed. by Mirita d’Armenio and Mario Codognato
Making Art Work - the Mike Smith studio.
ed. by Patsy Craig

PHOTOJOURNALISM / CURRENT AFFAIRS

M.A.S.H.I.R.A.G by Thomas Dworzak
Double Blind - War in Lebanon 2006 by Paolo Pellegrin
and Scott Anderson
Chernobyl - The Hidden Legacy by Pierpaolo Mitteria
Agent Orange: Collateral Damage in Viet Nam
by Philip Jones Griffiths
Cycles by Ilkka Uimonen
iWitness by Tom Stoddart
by Paolo Pellegrin
Open Wound - Chechnya 1994-2003
by Stanley Greene
Purple Hearts - Back from Iraq
by Nina Berman
Traces of War by Jan Banning
Viet Nam at Peace by Philip Jones Griffiths

PHOTOGRAPHY / SOCIAL REPORTAGE

Crosses - Portraits of Clergy Abuse
by Carmine Galasso
51 Months by Carrie Ledy
A Journey in Sight by Jarret Schecter
Bosozoku by Masayuki Yoshinga
The Chain by Chien-Chi Chang
Displaced in Denan by Jarret Schecter
Drive-Ins by Joan Lutfi
Ghetto by Adam Broomberg & Oliver Chanarin
Hermanooco by Jarret Schecter
Hide That Can by Deirdre O’Callaghan
Leros by Alex Majoli
Made in Italy - COIL 100 various
Mr Mkhize’s Portrait and Other Stories from the
New South Africa
by Adam Broomberg & Oliver Chanarin
Official Portraits
ed. by Klaus Zwangsleitner / Berlin Press
Phil and Me by Amanda Tetrault
Questions to my Father by Werner Bischof
Taliban by Thomas Dworzak/Magnum Archives
Water Culture by Jean Michel Cousseau
Zona by Carl de Keyzer
• For decades North Korea, or the Democratic People’s Republic of Korea (DPRK), has been a country shrouded in secrecy from the outside world. Little is seen of the totalitarian regime of Kim Jong-il, son of the great leader Kim Il-sung, or the people of one of the few Communist-ruled countries in the world.
• As a clandestine nation with nuclear ambitions, North Korea was only recently taken off the U.S. list of ‘states that sponsor terrorism’ whilst international NGOs count human rights in North Korea as some of the worst in the world, with severe restrictions on their political and economic freedoms. Freedom of the press is non-existent.
• Photographer Irina Kalashnikova and Glyn Ford, a British member of the European Parliament, visited North Korea in August 2008. Cameras and visitors are both tightly regulated, yet they managed to bring back unique images of a population that were often far removed from our Western preconceptions.
• Beaches and mud baths, hairdressers and hospitals, farms and karaoke bars, these are just some of the places where we see the North Koreans - as we have never seen them before.
• These images feature alongside more familiar scenes of North Korea, and the most famous spectacle of all, the Pyongyang Arirang mass games, where thousands perform disciplined acrobatics and record-breaking formations in dazzling displays.
• A fascinating and candid view of the people of this little seen and understood country - at work, at play, their daily lives played out in a unique collection of photographs, reveling in the misnomers of what we imagine life there is really like.
DAUGHTERS
MARGARET M. DE LANGE

- Twelve years ago Norwegian photographer Margaret de Lange was at home looking after her two young daughters. She soon picked up her camera and began to photograph what came as a natural subject matter to her – her daughters. Since then it has developed into a beautiful and highly regarded photographic series.
- Capturing them in carefree imaginary days of play in the garden, to voyages of discovery in local rivers and streams, she also brings us moments of aggression and tension, dressing up as wild fantastic creatures in animal furs.
- The photographs have only been exhibited since 2007, as Margaret explains, “I wanted to wait until the girls were old enough to decide for themselves whether to exhibit or not. In fact they have been the most eager.” Since then the pictures have received major critical recognition as the runner up in the prestigious Leica Oskar Barnack award in 2007: “For an excellent picture story expressing the relationship of man to his environment and positively reflecting the idea of humanity in society,” awarded at the Rencontres Arles festival, France.
- This book brings together for the first time the complete collection of images, which have been also been exhibited internationally in Norway and Belgium.

Margaret M. de Lange has received many prizes from the annual competition for Norwegian advertising photographers, Utsnitt. She works as a freelance photographer for advertising, interior design and fashion. ‘Daughters’ is her first book.

Cover feature of British Journal of Photography July 2009
The unfolding events in the run up to the Iraq war had given Tom Hurndall, a 21-year-old British photojournalist, an increased curiosity and desire to journey to the Middle East. In February 2003, initially as an observer alongside the Human Shields, he left with a passion to make a difference, to record and photograph the truth for himself.

We follow his journey first from Baghdad, then to Amman and the Al-Rweished refugee camp in Jordan, and finally on to the town of Rafah in Gaza close to the Egyptian border, where US peacemaker Rachel Corrie had been killed just weeks previously.

On April 11th, unarmed and wearing an internationally recognizable orange peacekeeper jacket, he was severely wounded while carrying Palestinian children to safety. He died nine months later in a London hospital.

The book follows Tom’s life and thoughts in the final weeks leading up to the shooting. Motivated by a sense of injustice and striving to remain objective we are drawn into his increasingly serious photographs and words, through extracts from his diary, emails and poems.

It is realised through collaboration with the Hurndall family on the sixth anniversary of that fateful day, and follows the recent Channel 4 film-documentary ‘The Shooting of Thomas Hurndall’. 
In 1997, on assignment in Sacramento, California, John Trotter was beaten and left for dead by members of a drug-dealing street gang. He suffered a traumatic brain injury, and spent months recuperating in Sierra Gates, a rehabilitation facility, where among other things, he would have to re-learn how to remember.

Trotter hesitantly picked up a camera again after he had left the clinic, mostly as therapy, and began a vivid and vital record of his life there among the brain-injured. In so doing he had to teach himself from the start how to use a camera. The Burden of Memory is his testament to that time.

His photographs are intelligent, lucid and heartbreaking; an outstanding example of how the human body can overcome and regain.

They are also the cold realities and humbled hopes of the men and women he encountered, in the same situation as him, faced with uncertain futures, stripped of many of the vital qualities that once defined who they were. It is also a testament to those faced with caring for these once-independent adults.

Trotter has photographed his story in colour, producing images that invite the viewer to render the experiences before them as lives interrupted, yet looking forward. The Burden of Memory is an inspiring autobiography in pictures, a life that overcame all odds.

Since 2000 John Trotter has been invited every year to the international photography festival Visa Pour l’Image in Perpignan, France. He has also won prestigious awards at the Santa Fe Center of Photography and Pictures of the Year International competition with photographs on the Colorado River Delta, the first post-brain-injury work of his new life, published since in US News and World Report and Orion magazines.
Off Broadway is an area of New York where traditionally alternative theatre was born and established itself. A new, different and more anti-conventional way of describing reality was born in its cellars in recent decades. Off Broadway is also a place where the six young photographers of Magnum got together - Christopher Anderson, Antoine D’Agata, Thomas Dworzak, Alex Majoli, Paolo Pellegrin, Ilkka Uimonen - each of them seeking to tell the story of their reality in a different way.

Off Broadway is the first moment the six photographers decided to gather their efforts, to mix their views together and to organise an exhibition which, for the first time, reflected this new photographic vision. It was a different exhibition in its approach and content, with war reportage photos from Iraq, Palestine and Afghanistan to Chechnya, Ethiopia and Kosovo, seen alongside other images and fragments collected from around the world.

The exhibition was first shown in New York in the 60 Mercer Gallery, and since at Rencontres d’ Arles festival, France, the Leica and Rheinland-pfalz, Berlin, and the Padiglione d’Arte Contemporanea, Milan.

With over 100 photos gathered from the inaugural New York exhibition, this new compilation features a CD musical accompaniment by the renowned Italian musician Fabio Barovero.
This book provides a fascinating insight to the vibrant street style of the ‘Sapeurs’, the elegant and immaculately dressed dandies from the heart of the Congo.

The Sapeurs today belong to “Le SAPE” [Société des Ambianceurs et des Personnes Élégantes] - one of the world’s most exclusive clubs. Members have their own code of honour, codes of professional conduct and strict notions of morality. It is a world within a world within a city.

• Designer brands of suits and accessories are of the utmost importance to sapeurs - they work hard to save as much money as they can to dedicate to the most beautiful suits and accessories they can find. They then create their amazing style based on rules of elegance, beauty and harmony of colours.
• The result is a unique and inspiring style, that has captured the imagination of people all over the world - the sapeurs are now truly the kings of elegance.

Daniele Tamagni is an Italian photographer and art historian, with a particular fascination and focus on African culture and society.

• Introduction written by Paul Smith, one of the world’s most renowned and influential menswear designers.
• Preface written by Paul Goodwin - Cross Cultural Curator, Tate Gallery, London
• Cover image chosen for Paul Smith London Fashion Week S/S 10 invitation
• Exhibition as part of Photomonth Thursday 26th November at Londonewcastle Project Space, Redchurch Street, London E2.

What a privilege it is to write a few words for this great book. For me the look of the Sapeurs is just amazing.

Paul Smith
STALKING PARIS
JARRET SCHECTER EDITED BY FRANCESCA SORRENTI

• “If Paris were a person, her face would be that of an older woman with conflicting lines etched upon it of hope and despair.” Until recent years, Paris was the vanguard city of the world. Today the hybrid of Paris/Modernity is fading, with competition from cities of the east like Dubai and Shanghai, architectural grandeur and innovation is outplayed in scale and ambition.

• In these photographs, Jarret Schecter attempts to understand the future by glancing at the past. He stalks time, depicting the fractured pieces that Paris has left behind. Progress, melancholy and the past are most visibly profound in Paris, yet also a profound elegance and understanding of the history of its streets.

• Schecter examines the city’s changing, diverse population and its architecture, both young and old, the book functioning as a dialogue between past and present.

• He photographs people and places that have undergone massive change, or places that are still the same after decades; as such feeling he was really ‘stalking’ Paris, discovering the grandeur, however faded, and mystery of the city that outlives its younger counterparts.

Jarret Schecter is an independent documentary photographer. He is the author of several books that address socio-political subjects. He lives in New York. Francesca Sorrenti is a creative director, curator and photographer. She is also a co-founder of SkeGroup (See, Know & Evolve). She lives in New York.
THE CHANDIGARH CATALOGUES
PATSY CRAIG AND JONATHAN NICHOLLS

• The partition of British India in 1947 brought about the creation of a city which has since become an icon of Modernist architecture and planned urbanism - the only one of numerous city schemes designed by Le Corbusier to have actually been built.
• The city of Chandigarh was described as ‘unfettered by the traditions of the past, a symbol of the nation’s faith in the future,’ and was commissioned to reflect the newly independent India’s modern and progressive outlook.
• But what has become of the Indian city built from scratch in the 1950’s and 60’s by architects from France and Britain? How have the Modernist principles of Le Corbusier, Pierre Jeanneret, Maxwell Fry, and Jane Drew stood up to the test of time?
• The Chandigarh Catalogues is a project documenting the Indian city master planned by Le Corbusier in the 1950’s. The project collates studies, undertaken by architect Jonathan Nicholls and editor/artist Patsy Craig, into how the city’s modernist architecture is occupied today.
• Through photographs, interviews, building-studies and archival material, the project uses the compartmental form of the city plan, to examine the effects of Western Modernist design on Indian society and culture.
**THE LIMIT**
LAUREANA TOLEDO

- "The Name of the Band is The Limit, From Mexico to Sheffield" was Laureana Toledo’s addition to Art Sheffield 05.
- The context of the event was "Spectator T," a fictitious art goer without exposure to contemporary aesthetics, and the idea was to present artworks that would challenge this person’s preconceived ideas about art.
- Thus, Toledo created a cover band that sang songs by local Sheffield groups, and named it after the cult Sheffield nightclub, The Limit, which closed in 1992. The band was created in Mexico - with musicians from four of the best known bands in the Mexican rock scene - where it played one local concert, then came to Sheffield, where it played two shows before disbanding.
- Like most of Toledo’s work, "The Limit" appropriates and reinterprets a pre-existing entity. With this volume, Toledo continues to play with the idea of authorship by pirating an already iconic magazine format -The Face- and turning it into a labyrinth of information that leaves the reader unsure if he or she is reading about music, a band’s story, an artist, Mexico or even just pop culture.
- Contributors to this volume include Eduardo Abaroa, Frances Richard, Mónica de la Torre, Gavin Wade, David Byrne, Catherine Lampert, Cuauhtémoc Medina, Pablo Vargas Lugo and Dr. Lakra.

Presentations of accompanying documentary and book launch:
- Eastside Projects, Birmingham, 22nd October
- Chelsea College of Art, London October 27th
- Site Gallery, Sheffield, 30th October
- Serpentine Gallery, London December 09

ISBN 978-1-904563-96-9
Contemporary Art
Softback, 160 pp
310 x 240 mm, 12.2 x 9.5 in
260 colour
£24.99 / $49.95 / €34.95 / CAN$61.95
Publication Date October 2009
Bi-lingual in English and Spanish
LIMITED EDITION OF 1000

---

POR QU…
VER UN CUADRO SIMPLEMENTE COMO LO QUE ES CUANDO PODEMOS CONSTRUIR UNA VIDA, UNA HISTORIA, UN MUNDO DENTRO DE … L?

WHY SEE A PAINTING SIMPLY AS WHAT IT IS WHEN YOU CAN CREATE A WHOLE LIFE, HISTORY OR WORLD INSIDE IT? LET’S MAKE SIMPLE THINGS COMPLICATEDÖ

COMPOSICIÓN CON ROJO, AZUL, AMARILLO Y NEGRO
COMPOSITION WITH RED, BLUE, YELLOW AND BLACK

PATRONES MIGRATORIOS
MIGRATION PATTERNS

BY REMOVING INDIVIDUAL MEMBERS FROM FLOCKS OF BIRDS WE COME UP WITH A DESIGN BASED ON THE FLIGHT PATTERNS OF MIGRATING FOWL. THE ATTEMPT AT MAPPING ONE’S OWN MIGRATION THROUGH THESE BIRDS REQUIRES TWO HOURS OF WORK AND A STEADY HAND OPPOSED TO FLIGHTY HAND.
A MILLION SHILLINGS - ESCAPE FROM SOMALIA
ALIXANDRA FAZZINA

- Alixandra Fazzina followed the desperate exodus of Somalis fleeing violence in their country, plagued by a ferocious civil war now in its seventeenth year. In a country with the longest coast line in Africa and hemmed in by conflict, one of the only means of escape is by sea.
- Capturing their voyage from both sides of the water, she has followed the established smuggling routes from southern Somalia to the migrants' subsequent fate as they arrive in Yemen and continue their onward journey in search of a better life.
- Life in this volatile region is so cheap that people are willing to risk everything for just $50- or one million Somali Shillings.
- Risking rape, robbery, murder or drowning at the hands of the militia and people traffickers, the refugees have just a one in twenty chance of arriving on the shores of Yemen alive.
- Despite the risks, tens of thousands of Somalis take their chances, rather than stare death in the face at home.

Alixandra first studied Fine Art at Bristol University, then became a war artist with the Ministry of Defence. As a freelance photographer she has been working for the past seven years in Africa and the Middle East, working closely with the UNHCR. She won the 2008 Vic Odden award from the Royal Photographic Society, and was a finalist at the 2008 CARE award for humanitarian photography.

DELTA NIGERIA - THE RAPE OF PARADISE
GEORGE OSODI

- Oil was first discovered in the Niger Delta in the 1950s, soon after a powerful international oil industry developed. Nigeria today is the world's 5th largest exporter of oil to the US.
- However the people are poor that live in this oil-rich land, and the environment that surrounds them is deadly - oil leaks and explosions abound, whilst the water supply is heavily contaminated.
- In recent years, local guerillas in balaclavas and speed boats, armed with enormous rounds of ammunition, have taken on the oil companies. They demand the right to live in their own clean and unpolluted land, and that the delta is restored.
- These dramatic images document for the first time the extent of the environmental damage and the daily conditions people there are forced to live under, revealing not only to the world, but also to Nigeria itself, what exactly is happening to their country, where everything is being taken from this land - and nothing is being given back to the people.

George Osodi is a Nigerian photographer from Lagos. His photographs range between photojournalism and artistic documentary, closely observing social, economic and ecological processes of exploitation. George Osodi was chosen to be part of the prestigious Documenta art fair in 2007.
DARFUR - A SILENT GENOCIDE
JAN GRARUP

• For over four years a bloody conflict has raged in the Darfur region in the western part of Sudan. Initially a reaction by the Arab-dominated Sudanese government to a rebellion attack by black non-Arab tribes, today it has escalated to a complex and tangled conflict.
• Janjaweed warriors on horseback were directed to seek out rebel members in the villages, indiscriminately wreaking terror and destruction, before burning whatever was left behind.
• The result - a gradual mass killing of African black civilians, with an estimate suggesting that more than 300,000 have been killed so far. Over 2 million are now living as displaced people in refugee camps.
• Jan Grarup has travelled to the region repeatedly over the four years, his determination to capture images highlighting the ongoing conflict forming the evidence of this long-awaited and important book.

Jan Grarup (Danish, b.1968) has photographed many of recent history’s defining human rights and conflict issues. He was a winner at World Press Photo 2007 and won the VISA D’OR for his coverage of Darfur’s refugee crisis. Grarup published his first book Shadowlands with the Danish newspaper Politiken.

THE HOUSE OF WISDOM: SIX YEARS IN IRAQ
FRANCO PAGETTI

• In January 2003 Franco Pagetti went to Baghdad. Three months later he was photographing the city through the fall of Saddam, capturing a population in the throws of released dictatorship, more interested in the Iraqi destiny than that of the US war machine churning its way through the city.
• 2009 heralds the sixth year of a further evolving and complex situation. Pagetti continues there, his images showing a unique presence and a steadfast dedication to follow the unfolding, and uncertain, future of a country torn.
• A unique view of a war and a country - Pagetti is one of the only photographers to bring us an unflinching view of the past six years.

Franco Pagetti is a member of the VII agency. He has emerged as one of the principal chroniclers of the Iraq war, his photographs appearing most notably in TIME Magazine, are the definitive images of the most important news story of our time.

ONE JUMP!
ALEX MAJOLI

• One Jump! is so-called after Al Gore agreed to jump at the 60th anniversary of the Cannes Film Festival - but only on the condition it was indeed, ‘One jump!’
• Nearly 120 high profile artists have jumped for Magnum photographer Alex Majoli - from politicians to starlets, Al Gore to Monica Bellucci, Samuel L. Jackson and Marianne Faithfull, all willing to abandon the self-preserve usually performed and required of their lives in the spotlight.
• This series is in homage to the early Magnum photographer Philippe Halsman, who also famously made politicians and movie stars jump in abandon, including Marilyn Monroe and Salvador Dali.
RECENTLY PUBLISHED

HOMELAND
NINA BERMAN

• Nina Berman was one of the first photographers in the US to turn her lens towards her own country, whilst all eyes were on Iraq. She was awarded international prizes in photojournalism from World Press Photo (2005, 2007) and DAYS Japan (2005) for her work on young American veterans coming back from war, widely exhibited and published in the book ‘Purple Hearts - Back from Iraq.’
• In ‘Homeland’ Berman is an American again looking at America. A product of seven years work, with images from across the country, Berman gives us a peek into the bizarre manifestations of the homeland security state and the ideologies that have reshaped post 9-11 America.
• She has witnessed the rise of the ‘super’ churches, and photographed military demos, recruitment centres and air fairs where you are never too young to have your own gun. Happy families step through suburbs clutching anti-nuke pills. Small town police train to hunt Al-Qaeda. Military goats perform in war on terror scripts. And beneath it all stands the image of a warrior Jesus inspiring megachurch millions toward the end times.

LOVE ME TURKMENISTAN
NICOLAS RIGHETTI

• Saparmurat Niyazov, President of the Turkmen Soviet Socialist Republic of Turkmenistan, died early on 21st December 2006 in a strange new world of his own creation.
• His official title, bestowed on himself, was ‘Turkmenbash’, or ‘leader of Turkmen’.
• The surreal reality that preceded was a twenty-year long dictatorship, considered one of the hardest in the world, where he gave his people free salt, electricity and gas - but also the lowest minimum wage possible.
• Even the months of the year were renamed to pay homage to Niyazov and his family.
• By 2001 all internet cafes were closed and ballet and opera were banned, and in 2004, the state even forbade young men from growing long hair or beards and it was prohibited for news readers to wear make-up.
• Each vivid image is accompanied by an actual quote from Niyazov, forming a strong and often outrageous commentary.

Nicolas Righetti studied at the Beaux-Arts de Genève. His travels, especially in Asia, awakened an interest in their political figures, which he captured with his camera. He won World Press Photo’s 2007 Portrait category for this work. Righetti currently works as press photographer with the Rezo.ch agency in Geneva. This is his second book, his first being on North Korea.
RECOLLECTIONS
PHILIP JONES GRIFFITHS

• Philip Jones Griffiths is renowned as the foremost photographer of the war in Viet Nam. President of Magnum for a record five years, his 1971 publication 'Viet Nam Inc' was a crucial influence in changing public opinion in the US at the time of the conflict.
• His new book presents a period much closer to home, with many previously unseen images taken of Britain in the 1950s, 60s and 70s.
• Griffiths's pictures depict social and political affairs, and landmark events over three decades of change and upheaval in Great Britain.
• From the Beatles in Liverpool and coalminers in Wales, to CND marches on the streets of London and funeral processions in Northern Ireland, the images are acute, human, and full of his trademark perceptive commentary.
• Recollections presents a domestic revolution from one of the world’s greatest photographers, whose international fame covering a country on the other side of the world, is now put in the context of his equally incisive work at home.

Born in Rhuddlan, Wales, 1936, Philip Jones Griffiths studied pharmacy in Liverpool and worked in London while photographing part-time for the Manchester Guardian. In 1961 he became a full-time freelancer for the London-based Observer, when many of these images were taken. He became a full member of Magnum Photos in 1971. Philip Jones Griffiths was honored in 2007 for Achievement in Photojournalism, at the 5th Annual Lucie Awards in New York. He died on the 19th March 2008.

Also by Philip Jones Griffiths: Agent Orange - Collateral Damage in Viet Nam (Trolley, 2003) Viet Nam at Peace (Trolley, 2005)

NEW LONDONERS - REFLECTIONS ON HOME
PHOTOVOICE

• These are the photographs and writings by 12 young refugees, living in London, who have been mentored by established photographers as part of the work by the charity PhotoVoice.
• Their stories personalise the lives behind the labels – through their images and words, we understand something more of London through their eyes, and of their lives as young people finding their place in a new city, far from home.
• With introductions by the broadcaster George Alagiah, writer Hari Kunzru and critic Charlotte Cotton, the book shows a side of London from the point of view of some of the city’s newest arrivals.
• The young people, aged 16–23, come from around the world, all with their own diverse experiences and backgrounds.
• Photographer mentors on the project include: Adam Broomberg and Oliver Chanarin, Gayle Chong Kwan, Suki Dhanda, Jillian Edelstein, Jenny Matthews, Sarah Moon, and Othello de Souza Hartley.

Since 1999 PhotoVoice has initiated over 21 projects working in over 12 different countries with over 1000 beneficiaries, pioneering the use of photography with refugee groups, street children, the homeless and HIV/AIDS sufferers.
KATRINA PERSONAL OBJECTS
JARRETT SCHECTER

• Three years ago on August 29th 2005, Katrina, a natural hurricane, struck the city of New Orleans.
• Nobody envisaged the damage and destruction it would wreak on the southern US city, and it became on a much greater scale a manmade disaster of civil engineering and social discrimination.
• Because of government failure, millions viewed political ineptitude, social inequity and an unpaved America where the streets were lined with anything but gold.
• The images in this book show the abandoned and hardest-hit district of the Lower Ninth Ward over two years later, and still counting today.
• Vacant and dilapidated, the city is a shadow of its former self. However, in these seemingly lifeless shadows, and through the broken windows of empty houses, one can eerily see the ghostly reflections of life and death in the form of PERSONAL OBJECTS.
• This small format book touches on the ephemeral, and surprisingly often beautiful, remnants of belongings that once made up the memories and precious moments of people’s lives.
AMERICA OFF TRACK
JARRET SCHECTER,
EDITED BY FRANCESCA SORRENTI

- Travelling continuously from one American train station to another, Jarret Schecter photographed every image in this book from the views of his cabin window.
- People, places, towns, emptiness – all aboard Amtrak, the national but surprisingly dilapidated rail service of the US.
- In a country where the majority of people travel by plane or bus, travelling by train is an underused phenomenon which is cheaper and often more efficient than is realised.
- In beautiful large-format images, America Off Track captures the variety of the landscape, from desert to cities, and the rewards to be had travelling by train.
- America Off Track presents a unique landscape and perspective of the country, on an amazing photographic journey from the Wild West, through the eerie and empty, to the bustling cities of the East. Every picture through the window of a train.

In 1990 Jarret Schecter purchased a Pentax camera. Committed to socio-political issues, Schecter believes that photography can bring awareness to social injustices the world faces today. Schecter, born in 1963, lives in New York City.

THE CARDBOARD HOUSE - MSF PERU - ACTION ON AIDS
LARRY TOWELL

- At the end of 2007 MSF handed over all Peruvian projects to local authorities, leaving the country after almost 25 years.
- Since the mid 1990s they have been targeting the marginalised areas of society where there are high incidences of HIV and AIDS, namely prisons, transvestite street workers and brothels.
- Larry Towell (Magnum Photos) was commissioned by MSF to travel to the prison and the slums in Lima to photograph the result of MSF’s 25-year presence, and show that the area is now ready to continue its fight against HIV and AIDS on its own.
- This book is a celebration of their work and the people whose existence they have salvaged.

Larry Towell was born in Canada in 1953. He joined Magnum Photos in 1988 and became a full member in 1993. Médecins Sans Frontières (MSF) is an international humanitarian organization, committed to providing medical assistance to populations in danger and to raising awareness of the plight of the people they help. Today MSF is active in more than 60 countries in the world.
CHERNOBYL - THE HIDDEN LEGACY
PIERPAOLO MITTICA

Introduction by Dr Naomi Rosenblum, text by Dr Rosalie Bertell

• On April 26, 1986, at 1:24 a.m, the world’s worst ever man-made disaster took place. Reactor 4 at Chernobyl Nuclear Power Station, was beset by a series of explosions that rose deep from its radioactive depths and blasted itself high into the atmosphere, eventually seeping its way into the far corners of the globe.

• Chernobyl in 2008, 22 years later, has become a half-global legend and half-forgotten horror story. Many people have returned to the contaminated areas they still call home.

• Since then birth defects and various other pathologies, especially thyroid cancer, have afflicted the population.

• Chernobyl – The Hidden Legacy shows the region over a period of four years by Pierpaolo Mittica, who returned several times to document the people and the contaminated landscape they still inhabit. It shows that the horrors of Chernobyl, and its legacy, are still anything but forgotten.

• Chernobyl is not the past, Cherobyl is not history, Chernobyl is the beginning

Pierpaolo Mittica, a dentist by profession, completed his first project of social reportage in Sarajevo in 1997, and since then went on to produce his first published work on Kosovo in 1999. Dr Rosalie Bertell, was recently selected to be one of the 1000 Peace Women nominated for the Nobel Peace Prize, 2005. Biometrician and environmental epidemiologist, she works for the victims or potential victims of industrial, technological and military pollution. Dr. Naomi Rosenblum is an eminent historian, author and pioneer in the field of photography. In 1998, Naomi and her husband Walter were awarded the Infinity Award for Lifetime Achievement at the International Center of Photography.
M.A.S.H. I.R.A.Q.
THOMAS DWORZAK

- First seen in the early 1970’s at the height of anti-Viet Nam feeling in America, the original series M*A*S*H followed a hapless US medical corps stationed out in the preceding Korean war, a dark commentary underlying its comedy.
- Back in 2005, the US Military continued to fight onwards in Iraq, doctors, nurses and medics working on the front lines to keep their casualties down. Magnum Photographer Thomas Dworzak was with them, embedded with the 44th and 50th Medical Command in Iraq.
- Taking the lead from the satirical commentary first provided by the film and subsequent series of M*A*S*H, this book juxtaposes images from the series with Dworzak’s own from his time with the medical companies he was stationed with out in Iraq. The result - a modern-day commentary linking three major wars of our time, Korea, Viet Nam and Iraq. The parallels observed unchanged from war to war, ringing with the same melancholy and bittersweet soundtrack.


"Thomas Dworzak’s new book draws provocative parallels between M*A*S*H and his time with a medical corps in Iraq. ‘Without the black humour you’d go nuts’ he tells Nigel Farndale" - The Sunday Telegraph

DOUBLE BLIND - WAR IN LEBANON 2006
PAOLO PELLEGRIN

- The onslaught in Lebanon during the months of July and August, 2006, saw one of the most indiscriminate and relentless attacks on a civilian population of recent times.
- Paolo Pellegrin (Magnum Photos) and journalist Scott Anderson were in Lebanon during the conflict, on assignment for The New York Times and Newsweek. In particular Pellegrin also documented the aftermath of the attack on the village of Qana in southern Lebanon, where many of the victims were children.

The attack at Qana, also the second one to strike the village in living memory, soon after prompted the singer Patti Smith to respond in the form of a song, entitled ‘Qana’, the words of which are illustrated in the book.

Paolo Pellegrin was born in Rome, Italy in 1964. He became a full member of Magnum Photos in 2005 and has been a Newsweek contract photographer since 2000. Scott Anderson is a veteran war reporter and novelist. He lives and works in New York. Patti Smith is an acclaimed poet, singer and artist. An exhibition was held of her Polaroids at Trolley Gallery, London in November 2006 in support of the publication.

“I was thinking about this as I pawed through the pages of Double Blind...Its terrible, rage-filled, blood-spattered pages are an awful memory to me of last year’s war in Lebanon...But sitting on my balcony, looking at these dreadful, brilliant pictures...”

Robert Fisk, The Independent Magazine, on the 1st anniversary of the conflict.
CROSSES - PORTRAITS OF CLERGY ABUSE
CARMINE GALASSO

• Taken over a two to three year period, here are the accounts of children, now as adults themselves and in their own words, of a childhood blighted by the violation and horror of sexual abuse at the hands of a member of the Catholic clergy.
• From countless interviews, emails and phone conversations they recall their experiences of an abuse of power – be they priest, monk or nun - which has followed them into their adult lives.
• Accompanying their words are black and white portraits of the survivors today, in places that for them echo where they are now, or where they were then.
• Crosses features 30 portraits of clergy abuse, through the stories of children now managing to finally find their voice as adults.
• A stark and revealing collection of accounts, Father Robert M. Hoatson, seen on the book’s cover, was accordingly stripped of his collar on revealing his story.
• Crosses was recently featured in La Repubblica’s magazine in Italy, and is currently beginning a series of exhibitions in the US, starting in Boston and New York.

Photography / Current Affairs
Hardback, 199 pp, 170 x 230 mm, 6 7/8 x 9 in.
35 b/w tritone
Design Fruitmachine
£24.99 / $40.95 / €39.95 / CAN$44.95
Published 2007

SELECTED IN PDN’s Photography Annual 2008

SHELTER
LUCKY MICHAELS

• Of the roughly 15,000 to 20,000 homeless youths in New York, up to 40 percent of them are LGBTQ (Lesbian Gay Bisexual Transgender Queer).
• Sylvia’s Place originated as the vision of Sylvia Rivera, a transgendered woman, who was an advocate for LGBTQ rights during her life and worked tirelessly, even while stricken with cancer, for the food pantry at the Metropolitan Community Church of New York. On her deathbed, she made the Reverend Pat Bumgardner promise to find a way to start a shelter in the space. One year after her death Rev Pat saw to it that this vision was seen through to fruition.
• Their first client arrived on April 3rd of 2003, and within a week from Ron’s arrival, Lucky Michaels was hired. As a participant observer, Lucky began photographing the environment and the teenagers who walked through their doors.
• Each young person in Shelter has had something to say, even if only in silence. With music flooding the air inside, voices vying for attention, pots clanging in the sink, silence has a story of its own.
• The one thing they all have in common is that they have nowhere else to sleep, but even sleep is never a guarantee at Sylvia’s. Many of them lie plagued with insomnia, others lie awake with the hope of a new day.

Lucky Michaels is a young photographer, living in New York, who began working at the shelter ‘Sylvia’s Place’ at its beginning in 2003, whilst studying photography at Parsons School of Design. He continues to work at the shelter today.
HIM BOOK
ROBERT GORDON MCHARG III

HIM BOOK contains 101 portraits of HIM, a life-size statue of world-famous contemporary art collector Charles Saatchi. As McHarg says “It’s all about the artist collecting the collector, a David and Goliath battle over power and punch lines.” This is a humorous subversion of the art world, where the artist takes matters into their own hands – and collects the collector.

Contemporary Art
Softcover, 224 pp
240 x 300 mm, 9.45 x 11.8 in.
108 b/w illustrations to colour in
Design Fruitmachine
£19.99 / $35 / €29.95
Published 2007

MARIOMANDALA COLOURING BOOK
MARIO TAUCHI

Japanese artist Mario Tauchi invites you to join a transcendental trip through the deepest and magical parts of the artist’s brain with his incredible MarioMandalas, 108 free-floating cosmic forms in white space.
The reader brings the final dimension to each unique and intriguing black and white drawing, by being able to colour in their weird and wonderful shapes and forms.

Contemporary Art
Softback, 107 pp
105 x 145 mm, 4.13 x 5.71 in.
101 colour
Design SMASH
£14.99 / $29.95 / €24.95 / CAN$32.95
Published 2007
Brazilian architect Oscar Niemeyer is one of the founding father’s of modern architecture, and in 2003 was commissioned to design the Serpentine Gallery Pavilion. This is an account of his sketches, architectural plans and a photographic documentary of the Pavilion’s construction, and is an important critical account of this renowned artist.

“A lifelong communist and friend of Fidel Castro, Niemeyer has always been a man of decisive and determined principles as well as drawings.”
Jonathan Glancey, The Guardian

Alvaro Siza, with Eduardo Souto de Moura and Cecil Balmond, in 2005 created a giant and febrile carapace as the Serpentine Gallery Pavilion. Its design, inspiration and photographic representation are all collected together here in this survey of their latest contribution to this annual installation.

In 2006, a 24-Hour Interview Marathon event took place in The Serpentine Gallery Pavilion designed by architect Rem Koolhaas. It featured over 60 world-renowned artists, architects, writers, designers and theorists, among them David Adjaye, Damien Hirst, Gilbert and George, Hussein Chalayan and Doris Lessing. A highly visual and energetic book for its small size, it features over 150 colour and black and white illustrations and photographs interspersed with text extracts from the interviews, and moves along in chronological order of the 24 hours.
BACKLIST CONTEMPORARY ART

LEARN HOW TO DIE THE EASY WAY
NICK WAPLINGTON

Although a departure from his photographic projects, Waplington’s work remains that of a shrewd commentator on contemporary society, evident right up to the layout of each page. Humorously crude, the message, undeniably, is the medium.” Matt Hirst, Dazed & Confused

YOU LOVE LIFE
NICK WAPLINGTON

“You love life and we love death.” These words after the Madrid train bombing prompted British artist and photographer Nick Waplington to examine his own love of life. Starting with photographs taken when a teenager and ending 20 years later with the birth of his first child, You Love Life charts inconsequential moments that make up his art and inspiration.

Edition of 1000, numbered and signed. 1-100 come with limited edition signed print.

"Photographer Nick Waplington takes pictures nobody else could...” Xerxes Cook, Tank Magazine
SRISTI SHARMILA DESAI

Sharmila Desai and the art of her unique performance are the source of inspiration of 'Sristi.' Here she presents through photographs and illustration, how her art is derived from the practice of ancient Indian worship, and fused with contemporary art and spirituality.

"When I become especially excited about someone who is creating a new type of form, I ask them to present a project at our gallery. I asked Sharmila to develop a project for us without specifying whether or not it should be dance, music or sculpture. It turned out to be a remarkable mixture of all three." Jeffrey Deitch

THE NATURAL HISTORY OF VEDOVAMAZZEI EDITED BY MIRTA D'ARGENZIO

The evolution of ideas from artists Stella Scala and Simeone Crispino who make up Vedovamazzee, have been tracked and analysed in an almost scientific classification by curator Mirta d’Argenzio. It is a rare insight into the creative process of this artist duo, with notes, watercolour sketches and doodles presented in a dazzling display.

"Drawings of interiors and landscapes, George Michael coming out of a toilet and a man pissing on a fire accrue into a swarm of material that has exquisite, insect-like delicacy." Sally O'Reilly, Time Out

BRICE MARDEN: WORKS ON PAPER 1964-2001 EDITED BY MARIO CODIGNATO

As a famously reclusive artist, this is a rare insight into artist Brice Marden’s collected oeuvre. Resolutely a painter, he is considered one of the most important artists alive today, and this catalogue collates the over 70 works on paper selected by Marden for exhibition in Rome in 2001.

"People are drawn to artist Brice Marden’s paintings. Marden’s aesthetic magic is potent enough to conceal significant formal tensions and contradictions that would otherwise attract a more analytic engagement than his work usually receives." R. Schiff, Artforum International

REFLEX: CONTEMPORARY JAPANESE SELF-PORTRAITURE

Bringing together the work of forty young artists, Reflex seeks to present the voice of young Japan through their own unique brand of self-portraiture. From a gay sumo wrestling couple, subverting the usual masculinity of the Manga culture, to amateur photography of Geishas, there are bewildering and fantastic concepts at play here, highlighting the pressures at work in Japanese teenage minds.

"...Reflex is thoughtful, measured and challenging too...Reflex makes us re-evaluate our reactions to Japanese culture and turns them upside down." Tom Calvocoressi, The Face
DON’T BE SO... PAUL FRYER AND DAMIEN HIRST

Damien Hirst provides the illustrations for Paul Fryer’s first collection of poems. With a meeting of minds they survey their lives, and those of their fellow men and women, with an acute distillation of manners, cultures and prejudices. Drinking, fooling with toxic substances, loving and losing and loving again - the components of life in its fullness and beguiling ordinariness.

“... Fryer’s poetry... combined with Hirst’s visuals makes this volume an absorbing proposition.” GQ

Poetry / Contemporary Art
Poems Paul Fryer
Illustrations Damien Hirst
Hardback with jacket, 168 pp
180 x 200 mm, 7 1/10 x 7 9/10 in.
25 colour, 1 thermoreactive
Design Fruitmachine
£24.99 / $45 / €39.95 / CAN$48.95
Published 2002

ECHOES IN THE DARKNESS - WRITINGS AND INTERVIEWS 1966 - 2002  JANNIS KOUNELLIS
EDITED BY MIRTA D’ARGENZIO AND MARIO CODOGNATO

Jannis Kounellis has been an intriguing major figure in contemporary art for over forty years, his work in the 1960’s exploring form and material contributing to the start of the Arte Povera movement. Echoes in the Darkness reveals his vision of art and life, and expresses the ideals and questions that drive him.

“A major figure in contemporary art for over forty years.” Museum of Modern Art, Oxford

ISBN 978-0-9542079-4-6
Contemporary Art
Edited by Mirta d’Argenzio, Mario Codognato
Hardback with jacket, 328 pp
160 x 220 mm, 6 3/10 x 8 2/3 in.
20 duotone b/w
Design Fruitmachine
£24.99 / $45 / €39.95 / CAN$48.95
Published 2002

MAKING ART WORK: THE MIKE SMITH STUDIO

Even in Renaissance times, construction of works of art was often by the hand of someone other than the artist. Mike Smith’s studio on the Old Kent Road has been witness to the making of many important works of the Young British Artists, including Damien Hirst, Keith Tyson and Rachel Whiteread. Here the processes and practices of his studio are revealed.

“Provides an invaluable insight into an aspect of artistic production that very rarely allows itself to be opened up to such close scrutiny.” Louisa Buck, The Art Newspaper

“An intriguing book comprising photographs taken and sketches and plans made during the past decade.” Louise Carpenter, The Telegraph magazine

ISBN 978-1-904563-06-8
Contemporary Art
Edited by Patsy Craig
Text Germano Celant
Flexibound, 528 pp
185 x 236 mm, 7 1/4 x 9 1/4 in.
850 colour
Design Donald Mak
£40 / $75 / €65 / CAN$85
Published 2003

BUFFALO  RAY PETRI

Before there were stylists, there was style, and where there was style there was Ray Petri. A unique figure in the world of fashion, he helped create and define a role for stylists that did not exist even two decades ago. His legacy has infiltrated pretty much everything, from ad campaigns to style magazines, all the way from the high street to high fashion.

“Ray put the word Buffalo into the dictionary of style and remained inspirational for future generations” Terry Jones, i-D magazine


ISBN 978-0-9537438-4-1
Photography
Edited by Mitzi Lorenz
Hardback with jacket, 184 pp
260 x 330mm, 10.25 x 13 in.
67 colour, 68 b/w
Design Phil Bicker and Barry Kamen
£30 / $54.95 / €64.95 / CAN$60
Published 2000
When Ariel Sharon visited the Temple Mount and the Al-Aqsa mosque in September 2000, there began at once a complex cycle of violence that has yet to be resolved. Ilkka Uimonen was there to witness the events.

“The book owes its filmic quality to the brilliant editing.”
Darius Himes, Photo-Eye

...marvellous work. I can only hope it reaches people...at least some will know, and not forget, and maybe even prevent the next one.”
Noam Chomsky

...Three things raise this work out of the realm of the macabre...the...talent as a photographer and journalist...his intellectual honesty...and most compelling...his compassion.”
The Economist

Philip Jones Griffiths created Viet Nam, Inc., the foremost document of the horrors of war in Viet Nam. With Viet Nam at Peace he shows us the country in the following 25 years after the conflict. He returned again and again, with a profound respect for the people and country, to photograph the changes and legacy reaped on a country reeling from war.

No one has charted the misfortunes of the innocent civilians caught up in the Viet Nam war as Philip Jones Griffiths. With Viet Nam at Peace he shows us the country in the following 25 years after the conflict. He returned again and again, with a profound respect for the people and country, to photograph the changes and legacy reaped on a country reeling from war.

“...Three things raise this work out of the realm of the macabre...the...talent as a photographer and journalist...his intellectual honesty...and most compelling...his compassion.”
The Economist

During the Second World War, thousands of Dutch, British, Australian and American POWs were forced by the Japanese to work on the railways in Burma and Sumatra. 50-80 per cent died under such terrible conditions. Photographer Jan Banning photographed 24 Dutch and Indonesian survivors, naked from the wasist up, bravely revisiting this horrendous ordeal.

“[Traces of War] is in all respects, an exemplary book...it was a risky undertaking that turned out very well indeed. It could have been embarrassing or pathetic but instead succeeds beautifully.”
NRC Handelsblad

During the Second World War, thousands of Dutch, British, Australian and American POWs were forced by the Japanese to work on the railways in Burma and Sumatra. 50-80 per cent died under such terrible conditions. Photographer Jan Banning photographed 24 Dutch and Indonesian survivors, naked from the wasist up, bravely revisiting this horrendous ordeal.

“[Traces of War] is in all respects, an exemplary book...it was a risky undertaking that turned out very well indeed. It could have been embarrassing or pathetic but instead succeeds beautifully.”
NRC Handelsblad
OPEN WOUND - CHECHNYA 1994-2003 STANLEY GREENE

Grozny, the capital of Chechnya, is a city scarred by the bloody resistance to the Russian’s rape and murder of its people, after the collapse of communism there in 1991. The Chechen rebellion that followed this onslaught was recorded by Stanley Greene for a period of nine years. It is a vision of hell in the eyes of the survivors.

“A powerful testimony of the death and destruction that Mr. Greene has witnessed during some 20 trips to Chechnya.” Alan Riding, New York Times

In 2004 Stanley Greene was awarded the W. Eugene Smith Award, the World Press Photo Daily Life category and American Photography Awards - Top Ten Photography Books

IWITNESS TOM STODDART

As one of the world’s most respected photojournalists, Tom Stoddart has documented nearly every major event of the past 20 years that has afflicted human kind. His unique ability is to see the world in peril whilst refusing to believe that human beings can only exist in conflict with each other and their surroundings.

“...deeply moving images tell us more than thousands of words or television reports do about the world we live in today.” John Mortimer, Sunday Times

“Such images stay with us, not only for their unspeakable sadness but also because Stoddart so strikingly captures their unyielding dignity…” Ginny Power, Newsweek

PURPLE HEARTS - BACK FROM IRAQ NINA BERMAN

A Purple Heart is the honour given to a US soldier for their wounds as they return from war. Accompanying the images are first person interviews with the soldiers as they discuss why they enlisted and their experiences in Iraq, as well as their lives now and the prospect of living as disabled veterans.

“No matter what the viewer’s political position, the images add up to a complex and desolating anti-war statement.” Holland Cotter, The New York Times

World Press Photo 2005, 2nd prize for Purple Hearts work. In 2007 she won the Portraits category. DAYS Japan 2nd prize Photojournalism category 2004

A JOURNEY IN SIGHT JARRET SCHECTER

According to the World Health Organization, 37 million people worldwide are blind — yet 28 million of them don’t have to be. In fact, 80 % of the world’s blind population are blind because they were born in the wrong place. You are less likely to go blind in Japan, the second richest nation in the world, than in Burkina Faso in Africa, one of the three poorest. Jarret Schecter followed the work of Orbis, an international organisation who provide free and inexpensive eye treatment in impoverished nations.

ORBIS International, a nonprofit humanitarian organization, strives to eliminate avoidable blindness and restore sight in developing countries. www.orbis.org

World Press Photo 2005, 2nd prize for Purple Hearts work. In 2007 she won the Portraits category. DAYS Japan 2nd prize Photojournalism category 2004
**BACKLIST PHOTOGRAPHY / SOCIAL REPORTAGE**

**LEROS ALEX MAJOLI**

Hidden behind the walls of an old political prison on the Greek island of Leros, was the world’s most notorious and brutal asylum for the insane, unknown until the walls were broken down in 1990 by Italian psychiatrist Franco Basaglia. Now back in the sane world, this follows their rehabilitated lives.

“A moving portrait of the redemption of people thought once beyond hope.”
Gavin MacDonald, Flux

“Leros...is strong compositionally, lashed together with both hope and despair.”
Julian Rodriguez, PDN Magazine

Alex Majoli was awarded the Photo District News Annual 2003 - Best Books category, the Photojournalism category at ICP Infinity awards and Magazine Photographer of the year at National Press Photographer Association 2003.

**THE CHAIN CHIEN-CHI CHANG**

The Chain is by Taiwanese and Magnum photographer Chien-Chi Chang. It shows images of the Long Fa Tang Temple in Taiwan, an incredible psychiatric clinic where the 700 mental patients are chained together two by two 24 hours a day and made to farm one million chickens.

“...in these images it becomes painfully understandable what it must mean to see your own father in this way.”
FOAM Magazine, Fotografiemuseum, Amsterdam

**PHIL AND ME AMANDA TETRAULT**

Phil and Me is a personal document of a daughter’s use of photography to try and control her relationship with her father and the disease that has crippled him, as well as an attempt to focus public understanding upon the essential humanity and worth of all victims of schizophrenia.

“Made in Italy tries to capture what is critically important to a society that appears to be imploding...”
Open Democracy

**MADE IN ITALY - CGIL100:**

MASSIMO BERRUTI, GIANCARLO CERAUDO, EMILIANO MANCUSO, RICCARDO SCIBETTA, MARIO SPADA

Five young Italian photographers document the changes in their country, as around them economic shifts in production systems have affected their society and its workers. Published in two editions, English and Italian, the photographs are accompanied with texts by renowned Italian philosophers and writers.

Made in Italy tries to capture what is critically important to a society that appears to be imploding...”
Open Democracy
GHETTO ADAM BROOMBERG AND OLIVER CHANARIN

In a journey through twelve modern ghettos, Adam Broomberg and Oliver Chanarin document the lives of their inhabitants by asking each the same questions whilst taking their photograph. From a refugee camp in Tanzania to a mental asylum in Cuba and an old people’s holiday camp in the USA.

“...the pictures suggest a complex emotional life that transcends glib images of them as refugees, prisoners or psychiatric patients.”
Geraldine Bedell, Observer Magazine

Photo District News Annual 2004 Best Books category

QUESTIONS TO MY FATHER WERNER BISCHOF

Werner Bischof was a singular post-war photographer and early member of Magnum Photos, his focus on showing the poverty and despair around him in Europe was tempered with a desire to travel the world, and convey the beauty and humanity waiting to be discovered through his lens. Here his son Marco presents 70 of his father’s photographs, never before published.

“....here is a man with a deep investment in traditional ideals of beauty, fruitfully mated with a restless, prickly conscience that drives him to seek out the wretched of the earth...his work is unmodishly well formed, not to say ravishing, and unmodishly idealistic.”
Kevin Jackson, The Independent

TALIBAN THOMAS DWORZAK / MAGNUM ARCHIVES

Days after the Taliban had fled the city of Kandahar, Magnum photographer Thomas Dworzak discovered in an abandoned studio, portraits of men with sultry poses in front of often garish backdrops, in high-heeled sandals with make-up. A tradition of the native Pashtuns, long-noted for their flamboyancy, this is an unexpectedly illicit side of the Taliban.

“...the coffee table book to end all coffee table books...” Sleazenation

“[Taliban] serves as a salutary reminder of contradictions in religion and society the world over...This is a truly great book.”
Julian Rodriguez, PDN

HIDE THAT CAN DEIRDRE O’CALLAGHAN

Hide That Can brings together images taken over four years at Arlington House, Camden, a hostel which primarily accommodates male Irish emigrants. Most of them are alcoholic. Often sad, interspersed with lighter touches of humour, the book is a record of lives that function without families, jobs or prospects, yet are still portrayed with a sense of dignity amid the depression.

“...stories of heartbreak, humour and heroism... a book about survival and defiance, and the hidden cost - the human cost - of the construction of England’s motorways and tower blocks and railways... Her pictures are unerringly faithful to the spirit of the men and the house that inspired them, testaments to lives lived against the odds.”
Sean O’Hagan, The Observer

Winner of the 2003 Infinity Award at ICP and Best Book of the Year, Rencontres d’Arles
BACKLIST PHOTOGRAPHY / SOCIAL REPORTAGE

ZONA CARL DE KEYZER

The prison camps of Siberia still have customers, in fact over a million of them. Sent there for minor offenses such as stealing cabbages or even a hamster from a Moscow pet shop, the prisoners and their prisons are captured here by Carl de Keyser in brilliant colour, as if seen through some disturbing hallucinatory dream.

“Magnum photographer Carl de Keyzer captures the wintry landscape, harsh realities and surreal elements of prison life.”
Guardian Review

Photo District News Annual 2003 - Kraszna Krausz Award, Best Books category 2003

51 MONTHS CARRIE LEVY

On her 15th birthday Carrie Levy was waiting at home in hope of her father’s return. He didn’t. At the time he was being sentenced to over four years, or 51 months, in prison. Here she charts the years of his absence through her camera, as the void left was filled with memories and reminders of him, from the empty garden, to the road trip to the prison five hours away.

“Fewer things are harder to capture than absence. But that is just what Carrie Levy has done in her first collection of photographs... the resulting photographs show a young photographer whose artistry is already as unflinching and acute as her subject matter is raw and unsettling.” Malcolm Jones, Newsweek

BOSOZOKU MASAYUKI YOSHINAGA

Bosozoku is the secret world of Japanese biker gangs, who gather every week in their thousands for rallies in the major urban areas of the country. Shot by a leading fashion and reportage photographer, himself a member of one of the gangs, this is a colourful look at the strange and often violent subculture that takes its lead from the Hell’s Angels.

“These extravagant and boisterous biker youths are a fascinating and colourful phenomenon...Masayuki Yoshinaga, a former member of the gang, gives us a fascinating insight into this strange and violent subculture in this beautifully documented book full of stunning images.” Kultureflash

OFFICIAL PORTRAITS EDITED BY KLAUS ZWANGSLEITNER

Each member of the United Nations was asked to submit the official portrait of their head of state. The result is a surprisingly diverse and revealing collection of every leader and how they present themselves to the rest of the world. With little editorial influence, objectively the portraits seem to possess a similar aim: to convey the desired attributes of their sitter.

“All the portraits are about power, every one of them tells us a story, the character of each person, each country. A small and educational goldmine.” Ferdinando Scianna, il Sole 24 Ore

Published 2004
WATER CULTURE  JEAN MICHEL COUSTEAU

Water is the source of all life on this planet, yet more than one billion people have it in insufficient supply. Representing this vital element in all our lives is a kaleidoscopic selection of photographs from among others, Nan Goldin, Mario Sorrenti and Nick Waplington, demonstrating both our dependence and our carelessness towards this precious natural supply.

"...a fascinating combination of inspiring images and frightening statistics...Water Culture effortlessly combines the aesthetic and metaphorical with the cold, clinical, chillingly factual." Rohit Sharma, i-D

MR. MKHIZE’S PORTRAIT AND OTHER STORIES FROM THE NEW SOUTH AFRICA  ADAM BROOMBERG AND OLIVER CHANARIN

A decade after the fall of apartheid and how has life in South Africa changed today? The authors spent three months traversing their homeland examining the way people live, how they work, how they love and how they die. Commissioned for the new Constitutional Courts in Johannesburg, these are the stories from the New South Africa.

"Threaded through these portraits and glimpses of everyday life we gain an understanding of the wider issues facing South Africa today...the work explores the complex nature of life in South Africa at such a critical and important time in the country’s history.” The Photographers’ Gallery Royal Photographic Society 2004 - Vic Odden award winners.

DISPLACED IN DENAN  JARRET SCHECTER

The camp of Denan in southeastern Ethiopia holds 10,000 people, officially Ethiopian but ethnically Somali. They are not classified as refugees. They are instead Internally Displaced People, IDP’s, and they live in squalor with virtually no aid, food or medicines, not even eligible to benefit from the UN’s refugee programs.

Jarret Schecter emphasises the plight of Africa through his photography and has taken direct action by also founding an NGO to support health facilities in the camp.

DRIVE INS  JOAN LIFTIN

The drive-in was born in 1933 in Camden, NJ, when an enterprising gas station owner projected a movie on his wall to entertain impatient customers. These photographs, taken over a period of twenty years, document the drive-in’s place in people’s lives and what it meant to a generation. Although numbers dwindle, a certain zeitgeist will not die in the face of shopping malls and development.

"...the romance of the drive-in is but a dim memory, the stuff of nostalgia fabricated by baby boomers thinking back fondly to the furtive moments of their adolescence...those memories will be stirred by drive-ins.”

Andrew Gumbel, The Independent
SALES, MARKETING AND PUBLICITY EXECUTIVE
Anna Kenning
e-mail: akenning@prestel-uk.co.uk

UK CUSTOMER SERVICES
Tel: 08450 705656
Tel: +44 (0)1256 329242
Fax: +44 (0)1256 812558
e-mail: orders@macmillan.co.uk

SALES REPRESENTATIVES:
GREATER LONDON
Henry Thompson
43 New River Crescent
London N13 5RD
Tel: +44 (0)20 8882-7389
Mobile: +44 (0)7770 796088
e-mail: henry@henrythompsonbooks.co.uk

SOUTH EAST (TRADE)
Felicity Knight
10 Buckingham Mews
Shoreham-by-Sea
Sussex BN43 6HA
Tel: +44 (0)1273 453270
e-mail: felicityknight@hotmail.com

SOUTH EAST (NON-TRADITIONAL)
James Denton-JMD Agencies
18 South Street
Lewes, East Sussex BN7 2BP
Tel: +44 (0)1273 479558
Mobile: +44 (0)7765 403182
e-mail: jamesdenton778@btinternet.com

SOUTH WEST, SOUTH WALES, EAST ANGLIA AND HOME COUNTIES
University Presses Marketing
The Tobacco Factory
Raleigh Road, Southville
Bristol BS3 1TF
Tel: +44 (0)117 9020275
Fax: +44 (0)117 9020294
e-mail: upm01bristol@compuserve.com

MIDLANDS, NORTH, NORTH WALES, SCOTLAND
Wilson Marketing
Plas Berw
Pentre Berw
Anglesey, Gwynedd LL60 6LL
Tel: +44 (0)1248 421952
Fax: +44 (0)1248 421952
Mike Wilson, e-mail: mike@wilsonmarketing.fsnet.co.uk
Mobile: +44 (0)7816 820 296

IRELAND
Gabrielle Redmond
93 Longwood Park, Rathfarnham,
Dublin 14, Republic of Ireland
Tel: +353 (0)1 493 6043
Fax: +353 (0)1 493 7833
Mobile: +353 (0)876 738922
e-mail: gabriell@indigo.ie

AUSTRALIA AND NEW ZEALAND
Peribo
58 Beaumont Road
Mount Kuring-gai
NSW 2080, Australia
Tel: +61 (0)2 9457 0011
Fax: +61 (0)2 9457 0022
e-mail: info@peribo.com.au

LATIN AMERICA AND THE CARIBBEAN
IMA. InterMediaAmericana Ltd.
David Williams
PO Box 8734, London SE21 7ZF
Tel: +44 (0)20 7274 7113
Fax: +44 (0)20 7274 7103
e-mail: david@intermediaamericana.com

JAPAN
Andrew Hansen
e-mail: ahansen@prestel-uk.co.uk

INDIA, NEPAL, SRI LANKA, BHUTAN
Raavi Sabharwal
Timeless – The Art Book Studio
46, Housing Society
South Extension Part I
New Delhi 110049 / India
Tel: +91 11 2469 3257
Fax: +91 11 2461 0576
e-mail: sales@tbidelhi.com

SOUTHEAST ASIA
THAILAND, CAMBODIA, MALAYSIA, LAOS, VIETNAM, SINGAPORE, INDONESIA, BRUNEI
Peter Couzens
Sales East
43 Soi Pichit, Sukhumvit Road 18,
Klong Toei, Bangkok 10110, Thailand
Tel/Fax: +66 2258 1305
Mobile: +66-85058-6265
e-mail: peter.couzens@gmail.com

CHINA, HONG KONG, KOREA, PHILIPPINES, & TAIWAN
Edward Summerson
Asia Publishers Services Ltd
Units B&D, 17th Floor Gee Chang Hong Centre
65 Wong Chuk Hang Road
Aberdeen, Hong Kong
Tel: +852 2553 9289
Fax: +852 2554 2912
e-mail: edward_summerson@asiapubs.co.hk

PAKISTAN
Anwer Iqbal
Book Bird Publishers Representatives
Mian Chambers, 3, Temple Road, GPO Box 518
Lahore, Pakistan
Tel.: +92 (0)42 636 7275
Fax: +92 (0)42 636 1370
e-mail: bookbird@brain.net.pk

ISRAEL
Aviva Karlinsky
Lonnie Kahn Ltd
20, Eliyahu Eitan Street,
Rishon-Lezion 75703, Israel
Tel: +972 (0)3 9 51 84 18
Fax: +972 (0)3 9 51 84 15/6
e-mail: aviva@lonibooks.co.il

AFRICA
(TALL COUNTRIES EXCEPT SOUTH AFRICA)
IMA
Tony Moggach
InterMediaAmericana Ltd.
14 York Rise, London NW5 1ST
Tel: +44 (0)20 7267 8054
Fax: +44 (0)20 7485 8662
e-mail: ima@moggach.demon.co.uk
website: www.africanbooktrader.com

SOUTH AFRICA
Zytek Publishing (Pty) Ltd
10 Bedfordview Office Park
3 Riley Road
Bedfordview 2007
+27 11 450 1255
+27 11 458 4707-fax
www.zytekpublishing.co.za

MIDDLE EAST AND NORTH AFRICA
Richard Ward
Peter Ward Book Exports
(excluding Iran and Israel)
Unit 3 , Taylors Yard
67 Alderbrook RoadLondon SW12 8AD
Tel: +44 (0)20 8772 3300
Fax: +44 (0)20 8772 3309
e-mail: richard@pwbookex.com