Gaz’s Rockin’ Blues - The First 30 Years Gaz Mayall

• Gaz’s Rockin’ Blues is an institution and London’s longest running one-nighter club. It was founded by Gaz Mayall on the 3rd of July 1980 and was held at Gossip’s on Dean Street, Soho until November 1995 when it moved to its current venue St Moritz in Wardour Street.
• Never missing a Thursday night in 30 years, Gaz DJ’s and hosts, and occasionally plays live with his ska band The Trojans.
• Gaz was raised on a musical diet of R&B and was dragged around every beat, pop & rock festival and venues throughout the sixties as a child, becoming a lifelong fan of reggae as a kid on the football terraces in the skinhead era circa 1968-72. He is also a great fan of boogie woogie, rock’n’roll, traditional Irish music, funk and world music.
• This book is released to coincide with the 30th anniversary of the club night in July 2010, and features all the flyers and posters made especially for the night over the years, as well as some photos, anecdotes and everything you wanted to know about this legendary and well-loved night.

The eldest son of blues legend John Mayall, Gaz began collecting records aged 17, bulk buying cheap reggae and ska collections down street markets such as Portbello road and Brick Lane at a time when it seemed no one wanted them. In late 1986 he formed his band The Trojans, and for the last nineteen years has been running his own record label Gaz’s Rockin’ Records, producing ska acts and artistes around the world.

Contemporary Culture / Music
Flexibound, 280 pp
148 x 210 mm, 5 8/10 x 8 1/4 in.
£19.99 / $35 / €24.95
Publication Date: July 2010

The Caribbean Alex Webb

• Alex Webb is a Magnum photographer best known for his vibrant colour work, who since 1975 has been fascinated with the colours and landscapes of the Caribbean.
• Mare Magazine, a German magazine dedicated to photographic stories surrounding the sea, recently commissioned Webb for their annual book publication. Entitled ‘The Caribbean’, this book is a collection of some of Webb’s best images from all over this exotic, tropical and often tumultuous region.
• Webb’s work is a combination of street style, photojournalism and fine art photography, with this particular emphasis on colour and light. In particular Webb is fascinated with the island of Cuba and its capital Havana, which he sees as one of the most majestic and colour-rich cities in the Caribbean.
• The photographs in this book are infused with warmth and saturated colours, at the same time bringing us a sense of the rich drama of the region, from the seafront of Havana to the streets of Haiti.

Alex Webb is the recipient of several awards including the Laica Medal of Excellence (2000), and the Hasselblad Foundation award (1998). His work has appeared in many magazines such as GEO, Time, and the New York Times, & in particular the National Geographic.

ISBN: 978-1-907112-16-8
Photography
Hardcover, cloth bound, dust jacket, 126 pp
300 x 265 mm
£49.99 / $79.95 / €59.95
Publication Date: July 2010
On 13th February 1960, France conducted its first nuclear test deep in the Algerian desert, under the governance of Charles de Gaulle. Since then France, keen to maintain a grasp on its weapons of mass destruction, has carried out over 200 nuclear tests, the majority of these on the other side of the world, in French Polynesia.

The first took place above the Moruroa atoll on July 2nd 1966, the last as recently as 1996. These tests have had a devastating effect on the ecology and health of those living and working in the atolls.

Julie Pomery, a young French photographer, has spent the last four years researching the extent of the damage through photographs, secret documents and letters, old and new, as well as interviews with those directly affected; from army veterans sent to work there, to local people who had no choice but to live there.

This February marks the 50th anniversary of the first of these nuclear tests, which have gone on to have far-reaching consequences for both the natural world, our health and human rights.

Blanco is a photographic project whose purpose is to report on the blind condition worldwide of Onchocerciasis, also known as river blindness, and to inform about the battle with this disease, and when it is possible to prevent and cure it.

Onchocerciasis is the world’s second-leading infectious cause of blindness. It is caused by parasitic worms transmitted through the bite of the black fly which live in fast-flowing rivers, and along fertile banks where farming communities are often located.

The WHO (World Health Organization) have a project called “World Vision 2020”, which aims to put an end to the condition of permanent blindness by 2020.

The journey ‘Blanco’ (since blindness is seen as a constant vision of white), starts in 2003 and ends in 2007, reporting on the blind conditions in four continents and the countries Liberia, Nigeria, Uganda, Rwanda, Congo, Peru, Brazil, Bolivia, Thailand, China, Laos, Vietnam, Bulgaria, Lithuania.

Stefano de Luigi is an Italian photographer, whose work has been published and exhibited around the world. ‘Blanco’ received support from the W. Eugene Smith Fellowship Grant in 2007.
ATTACK ON GAZA
MOHAMMED ABED, ABD RATIB, ADEL ZAANOUN, WISSAM NASSAR, JAN GRARUP. TEXT BY NOAM CHOMSKY

On Saturday 27th December 2008, the Israeli army launched a sudden attack on Gaza. Its objectives: to bring Hamas to submission for eight years of rocket launches into Israel.

During the month-long siege the international media was denied access to cover the true extent of the escalating attack, and so it was left to Palestinian photographers within the territory, with Jan Grarup, a respected Danish photojournalist.

Even these images found little exposure to the outside world, and the BBC for the first time controversially blocked an appeal by the Disasters Emergency Committee for aid to Gaza.

This book released on the one year anniversary of the attack, brings together photographs that document the true extent and horror of the attack, much of which was not reported at the time.

Noam Chomsky, the respected political commentator, has agreed for his account of the history of the conflict to be published as an introduction to the images.

OPEN SHUTTERS IRAQ
EUGENIE DOLBERG

Open Shutters Iraq is a book of nine photographic essays and writing by women from all over Iraq. The thread of contemporary Iraqi history emerges through their tales of war, sanctions, intifada, siege, kidnapping, grief, love, happiness, times of resistance, achievements and small triumphs.

The women came from many different backgrounds and had no previous photographic experience. They were trained in photography and writing by the editor of the book, photographer Eugenie Dolberg.

As Irada Zaydan, the Iraqi Project Manager who quit her job as a professor at the University of Baghdad to work on this project, and risked her life on several occasions says, “This is not a project, this is a dream. A dream I want to live for my daughter. So she can grow up and understand what is truly happening now.”